# TIME SCHEDULE & REGISTRATION

#### 25th August 2022

Submission guidelines will be made available by IHA

#### 15th January 2023

Last date for registration and receipt of entries by post or by hand

The Registration Forms are available for download on the website **heritage.intach.org**Any changes in dates or details of the programme will be relayed through the website

## **AWARDS CATEGORY**

#### **AWARD OF EXCELLENCE**

To the author of the best documentation project

1,00,000 INR + Book + Certificate

#### **AWARD OF MERIT**

To the authors of the first runner-up documentation project in each zone (North, Central and South)

30,000 INR + Book + Certificate

#### **COMMENDATION AWARD**

To the authors of the three special-mention documentation projects in each zone (North, Central and South)

15,000 INR + Book + Certificate

### Please complete the Registration Form with all enclosures and send it to:

Heritage Awards Programme Coordinator INTACH Heritage Academy, INTACH 71 Lodhi Estate New Delhi 110 003, India T: +91 11 2462 7371 (Direct), 011-24641304 (108/372) E: res1.iha@gmail.com admn.iha@gmail.com

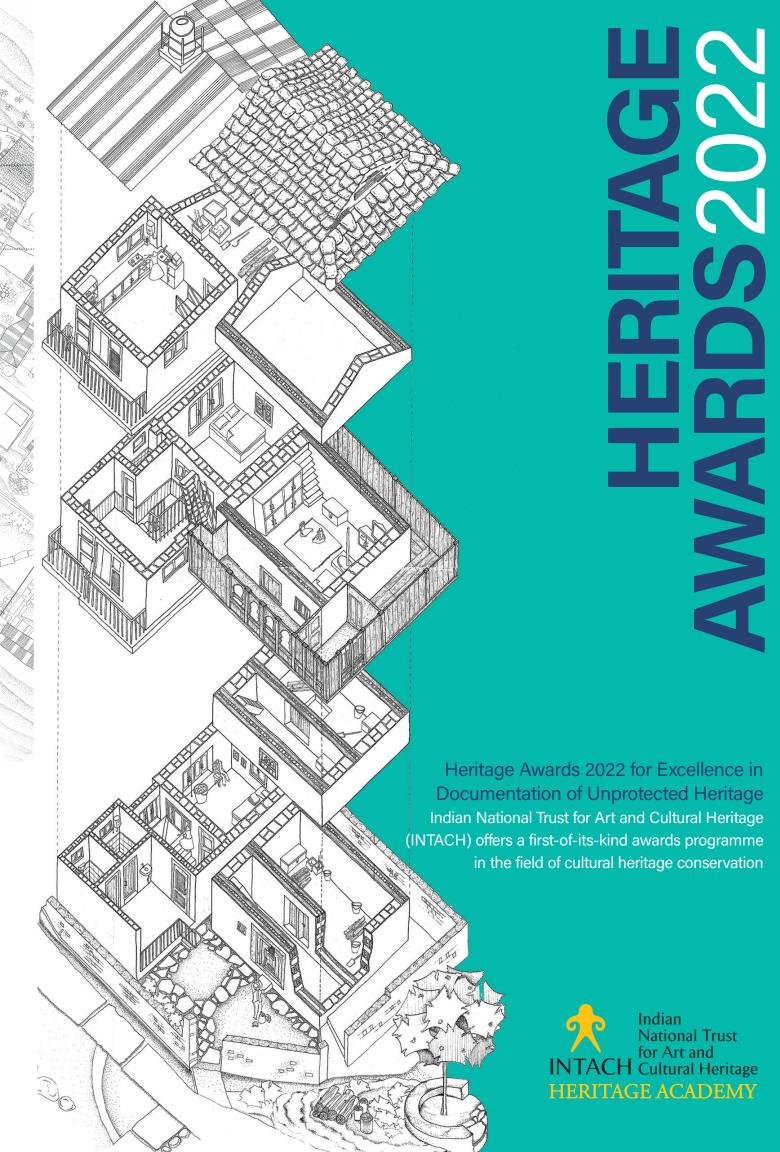
If you have any queries please feel free to contact Dr Parul Munjal Director, IHA dir.intachheritageacademy@gmail.com

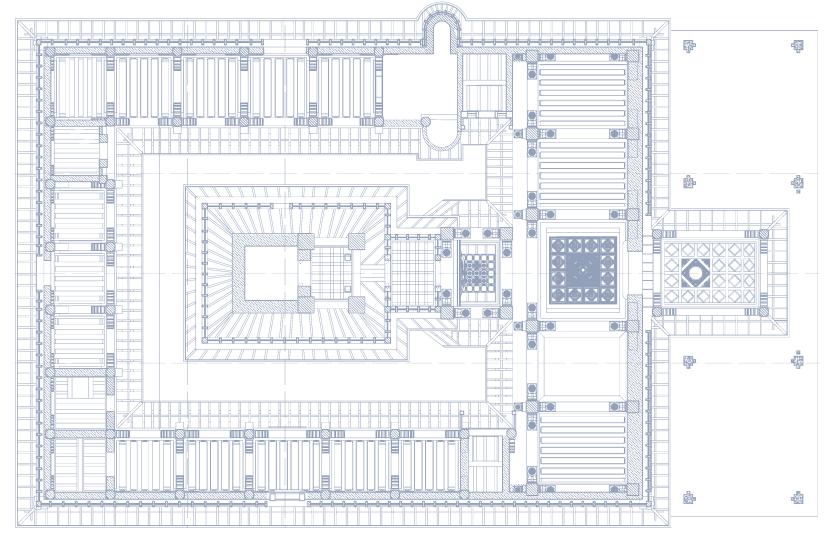
Indian National Trust for Art and Cultural Heritage is a non-profit membership organisation dedicated to conservation and preservation of India's natural, cultural, living, tangible and intangible heritage.

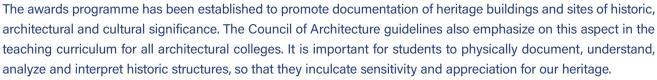
In 1984, INTACH was founded and registered as a Trust under the Registration of Societies Act, 1860. Over these past decades, INTACH has established a network of over 220 regional and local Chapters in different parts of the country.











### **KEY OBJECTIVES**

create awareness and develop interest among students and faculty for the preservation of the architectural heritage of India.

promote love and care for our heritage by exploring and analyzing its various architectural, cultural, historic and social aspects.

encourage a unique way of learning by documenting and drawing on a practical hands-on basis. emphasise on the fact that in-depth understanding of a heritage site can add to a full and complete experience of the site.

**establish a relationship** between documentation – understanding – analysis – interpretation – presentation. **provide exposure** to traditional building knowledge systems, materials and techniques.

value and preserve arts, crafts and skills associated with heritage sites.

develop resource material for protection and conservation of architectural heritage.

develop resource material for further study and research in this field.

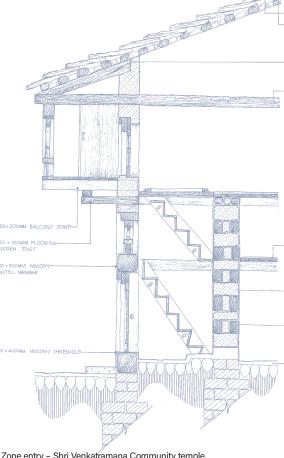
create a forum for exchange of ideas, views and experiences.

**disseminate this knowledge and documentation** material by way of publications, events, exhibitions and workshops.









## The INTACH Heritage Awards (HA) programme will be conducted

The INTACH Heritage Awards (HA) programme will be conducted in accordance with the <u>submission guidelines</u> provided by INTACH Heritage Academy.

Each documentation entry/ project must be submitted by the students of architecture colleges, affiliated with the Council of Architecture with due consent of the Head of the Department or Head of the Institute.

The location, scale, size and complexity of the Heritage building/ site to be documented is the choice of the institution as per their teaching curriculum and requirement. The participating colleges need to ensure that they have chosen an unprotected heritage site that has <u>not</u> been documented as a part of any of the earlier INTACH Heritage Awards cycles. The list of documented sites is available on the INTACH Heritage Academy website.

Registration forms for precise details will be available online on the website **heritage.intach.org** on August 25, 2022.

#### A. ELIGIBILITY:

The term 'Student' shall mean a bonafide student of College of Architecture affiliated with Council of Architecture.

The number of students working on an entry cannot exceed 20.

#### **B. SUBMISSION GUIDELINES:**

- 1. Documentation drawings to be submitted in the form of A2 PANELS, numbered chronologically, minimum six panels but not more than ten. These A2 panels are to be mounted on 1 mm thick PVC/ foam board.
- 2. The participant(s) should give a brief write-up of the project in minimum 600 words to maximum 1000 words as a MS word file in font Arial 11 point in an A4 sheet. This brief write-up may contain the following things:
  - Background of the building/ site which includes the name, location, ownership, past-use, present-use, typology of the building/ site – residential, institutional, religious, commercial etc.'
  - History of the documented site/ building
  - Architectural, cultural, historical, association (if any) value-based assessment.
  - Significance of the documented building/ site and existing condition.
- **3.** The participant(s) **must** share a soft copy of all their composed sheets in the following formats:
  - PDF (high resolution)
  - Photoshop files with layers
  - If there are any AutoCAD files, then those should be converted in PDF file and submitted.
  - Renders, sketches, photographs and model images (high resolution)
  - Font files used in presentation

All the above softcopy material should be shared with the Programme Coordinator via accessible Google Drive link on the following address:

E: res1.iha@gmail.com

To

HA Programme Coordinator

Subject line: HA 2022 <insert entry name>

- 4. Submission to be made in two formats:
  - Hard copy submission as per point B, 1 and 2
  - Soft copy submission as per point B, 2 and 3\*
  - \*The soft copy submission is for the academic record purpose as well for the publication to be printed as Heritage Awards 2022 for all the participant entries.

IMAGES: Multiple entries from HA 2018; SECTION DRAWING: Central Zone entry from HA 2018 - Shanag-A Humble Hinterland, (Rizvi College of Architecture, Mumbai); PLAN: South Zone entry - Shri Venkatramana Community temple, Mangaluru, (Srinivas Institute of Technology). (Front and Back Cover): Central Zone entries from HA 2018 - DRAWINGS: Shanag-A Humble Hinterland, (Rizvi College of Architecture, Mumbai); MODEL IMAGE: Amritsar-Study of Architectural Transformation in Time and Space, (Vadodara Design Academy).