

INTACH  
HERITAGE ACADEMY



# Certificate in Heritage Studies

Short-term Courses  
(online)

2022-23

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INTACH  
HERITAGE ACADEMY

# Welcome Address



It gives me immense pleasure and delight to welcome new students to the suite of Certificate Courses in Heritage Studies at INTACH.

The late Sir Bernard Feilden, and the late Shri Martand Singh, were luminaries of modern conservation movement in the UK and in India who firmly believed that 'INTACH must train heritage professionals in India' and that 'INTACH should invest more in people than in projects.' The certificate courses in heritage studies take these beliefs forward through the intent to nurture heritage entrepreneurs and guardians.

INTACH Heritage Academy was established as the 'Centre for Training and Capacity Building' in 2012, with a focused direction and clear objectives. We started with short courses and built up the experience to offer INTACH's own full-time diploma in 2018. The COVID-19 pandemic brought in a shift in perspectives, where-in the 'online' mode of interaction and exchange of knowledge became the norm rather than exception. This generated the opportunity for taking on online certificate courses, enabling a wider participation from learners. We are offering a choice between an array of certificate courses and a consolidated 'INTACH Certificate in Heritage Studies'. In both cases, the entire course is conducted online.

Through this initiative, we are happy to reach participants situated in various parts of the country and even the World, who are keen to engage with heritage studies.

**A very warm welcome to all of you!**

**Dr. Parul Munjal**  
*Director, IHA*



# About INTACH

The Indian National Trust for Art and Cultural Heritage (INTACH) was founded in 1984 in New Delhi with the vision to spearhead heritage awareness and conservation in India. Today INTACH is recognized as one of the largest heritage organizations in India.



In the past 38 years, INTACH has pioneered the conservation and preservation of not just natural and built heritage, but intangible heritage as well. With headquarters in New Delhi, INTACH operates through various divisions such as Architectural Heritage, Natural Heritage, Arts and Material Heritage, Intangible Cultural Heritage, Heritage Education and Communication Services (HECS), Crafts and Community Cell, Chapters, INTACH Heritage Academy, Heritage Tourism, Listing Cell and Library, Archives and Documentation Centre. INTACH is the largest non-profit non-governmental organisation on matters related to art and cultural heritage in India. We have over 200 chapters in India and overseas, which include academics, practitioners, administrators, policy-makers and the general public so forth as members.



# INTACH's Mission

INTACH's mission to conserve heritage is based on the belief that living in harmony with heritage enhances the quality of life, and it is the duty of every citizen of India as laid down in the Constitution of India. The objectives spelt out in the Memorandum of Association constitute INTACH's Mandate and Vision. Its stated mission continues to be:

- to create and stimulate an awareness among the public for the preservation of the cultural and natural heritage of India and respect and knowledge of past experience and skills.
- to undertake measures for the preservation and conservation of natural resources and cultural property, including but not limited to places of scenic beauty and geological features, having a high archaeological, historical, artistic or scientific value, as are not protected by any of the Central or State Statutes.
- to undertake appropriate measures for the preservation of not only historic buildings but also of historic quarters and towns and domestic architecture displaying artistic or skilled craftsmanship.
- to undertake documentation of the cultural and natural heritage.
- to promote the preservation of traditional arts and crafts and to ensure their authenticity and identity.
- to create a suitable forum for the exchange of ideas and techniques and to undertake, organize and facilitate study courses, workshops, conferences and lectures in matters relating to conservation of natural and cultural property and resources.
- to stimulate research in matters of conservation as much on technical and scientific plans as on doctrinal.
- to extend and strengthen co-operation with professional national and regional organizations.
- to undertake and provide for the publication of journal, books, pamphlets, newsletters, posters etc. and maintain knowledge repositories such as libraries to facilitate the sector.





# INTACH Heritage Academy

INTACH Heritage Academy, formerly Centre for Conservation Training and Capacity Building, is envisioned to be a centre of excellence for training, research and capacity building relating to cultural and natural heritage in India. The Academy aims to strengthen the implementation of the mission and objectives of INTACH across the sub-continent, and in the wider international context. It is the first-of-its-kind in the country, running programmes for training and capacity building in all aspects of heritage conservation and management. The academy aims to further research to develop a critical understanding of complexities and issues related to heritage. The Academy is based at the INTACH headquarters in Delhi and complements the initiatives and activities taken up by other Divisions and Centres run by INTACH.





The main objectives of the Academy are to:

- ☑ Encourage capacity building by developing skills through training programmes;
- ☑ Encourage and support a wide range of research, taking advantage of the strong multidisciplinary ethos at INTACH;
- ☑ Offer special courses on conservation and management of cultural heritage places;
- ☑ Complement the initiatives and activities taken up by technical divisions and chapters of INTACH; and
- ☑ Connect the training and capacity building needs and potentials across the divisions and chapters of INTACH.



IHA focuses on the training needs and capacity-building potentials of conservation specialists' academic institutions authorities, departments and organizations (Government and Non-government) craftspeople and the general public and communities. The inter-disciplinary nature of courses and programmes offered by the Academy encourages a wide range of participants from within the sub-continent and overseas. The Academy works in tandem with other divisions, units, centres and chapters set up by INTACH and respond to national, regional and local needs, concerns and potentials.







# What do you gain by taking INTACH Certificate Courses?

With over three decades of work in the domain of art and cultural heritage, INTACH has become an enviable repository of expertise, knowledge and experience. The courses are built upon this accumulated intellectual wealth of INTACH.

## The course will:



Develop upon a learner-centric pedagogy and progressive academic content

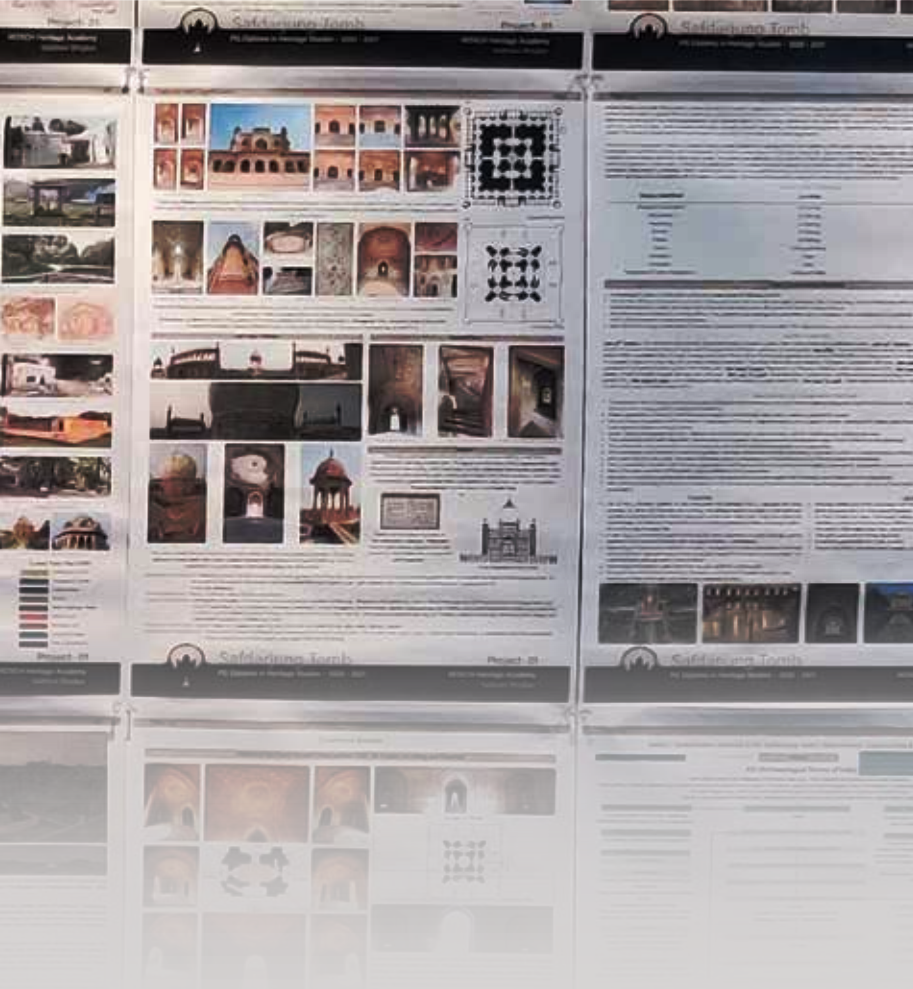


Focus on small group teaching, interactive sessions and peer learning



Encourage critical thinking and informed arguments through reading, discussion and debate





Some of the key benefits of pursuing these courses are:

- ▶ Develop a wider understanding of the notion and nature of 'heritage';
- ▶ Gain an informed perspective on the protection, preservation and continuity of the significant aspects of culture and its expression;
- ▶ Develop a critical understanding of the history, theory and ethics of cultural heritage conservation;
- ▶ Build connections with heritage experts, cultural practitioners & research organisations, and be part of a wider conservation community;
- ▶ Immerse in the stimulating debates in at the Master classes, Seminars and Continuous Professional Development modules;
- ▶ Gain access to our chapter/ members' network, INTACH knowledge centre, conservation labs and other facilities;
- ▶ **Become Heritage Entrepreneurs and Guardians of Heritage.**

## Future Possibilities

The INTACH Certificate will open many opportunities to work at heritage conservation bodies, Government organisations and NGOs. We believe that looking for jobs is not the only way. The major thrust of pursuing courses at INTACH is to create your own opportunities in this sector. These courses train students to be heritage entrepreneurs and critical thinkers. This will enhance students to adopt the same learning and become 'Guardians of Heritage'.

## Duration

The INTACH Certificate in Heritage Studies will be spanned over 8 months. The taught component of the course is covered over seven Certificate Courses starting from September 2022. Specific short courses will be covered across 2-6 months.

## Structure

The structure of these courses comprises multiple methods of teaching and learning: Lecture, Working Sessions, Interactions and Discussions.

# INTACH Certificate Courses in Heritage Studies 2022-23

September 2022 – April 2023

Sustainable  
Development  
and Heritage

SDH/01/2223

Nature-Culture  
Linkages

NCL/02/2223



## Heritage and Risks

HAR/03/2223

## Research Methodology in context of Heritage

RMH/04/2223

## Heritage Project\*

\*The INTACH Certificate in Heritage Studies course comprises of seven courses. All courses except Heritage Project can be pursued as individual short courses.

HP/05/2223

## Heritage Economics and Livelihoods

HEL/06/2223

## Heritage and Well-Being

HWB/07/2223

# Sustainable Development and Heritage



The aim of this Certificate Course is to understand the concept and approaches to Sustainable Development and Heritage in an Indian context. The course will cover international approaches, case studies and programmes on sustainable conservation, climate change and universal accessibility for heritage sites.

## CONTENT

*“A city as a theatre of human arts, where every part of the city grows with time, integrating the past with present”*

- Aldo Rossi.

Heritage has a crucial, structural role within the urban development process:

Creating social cohesion/ stimulating growth/reducing poverty/ fostering socio-economic regeneration/ increasing the density of urban cores and containing the anarchic spread of new buildings/ enhancing tourism benefits by preserving cultural resources as a fundamental asset of long-term tourism development/ strengthening social fabric and enhancing social well-being/ enhancing the appeal and creativity of regions.

We must take up the challenge of conserving this fragile, non-renewable resource for the benefit of current and future generations. Culture and cultural heritage should be declared the “4th pillar” for sustainable development. – ICOMOS 17GA: “Heritage as a Driver of development”; ICOMOS Resolution 18GA 2014/37.

The course will provide an insight into the vital role of cultural heritage within the sustainable development process. The 11.4 target of the SDGs is the key element for culture and heritage in the overall SDGs. The discussions will focus on actions such as advocacy, awareness raising, building partnerships, case studies, good practices etc. on this subject. The course will discuss the cultural policies by UN and local authorities in India, and focus on various global issues, historic dilemmas of conservation and heritage as a tool for Sustainable development in India.



## HERITAGE: DRIVER & ENABLER OF SUSTAINABILITY



### LEARNING OUTCOMES

- ▶ Define sustainability and sustainable development goals,
- ▶ Illustrate the role of cultural and natural heritage in combating global issues.
- ▶ Outline the challenges of heritage conservation and revitalization of settlements through sustainable development,
- ▶ Demonstrate the need for policies pertaining to culture in Indian context.

### FOCUS AREA OF THE COURSE

- ▶ Sustainable Development
- ▶ Heritage as a tool to support growth
- ▶ Cultural Policy and its application
- ▶ SDG Toolkit
- ▶ Role of Urban Local Bodies and International organizations for realization of SDGs

### MODE OF ASSESSMENT

Towards the end of the course, participants will be assessed on their reflection on the topic, critical thinking, involvement and participation at a seminar. It will be moderated by one of our lecture speakers.

### COURSE DAYS

There will be 6 days of classes in this certificate course and will be held during September 2022 – October 2022.

# Nature-Culture Linkages



The aim of this Certificate Course is to develop an understanding of the importance of the linkages between natural and cultural heritage.

## CONTENT

Natural elements contribute to the evolution of cultural elements, and the study of its integration has become crucial for heritage conservation and sustainable development. Identifying and examining the linkages between the natural and cultural heritage act as effective measures in the evolving field of heritage conservation.

This course will participants to understand the complexities involved in the exploration of nature-culture linkages in the context of heritage sites in India. The course will discuss key aspects of natural heritage and architectural heritage, and the linkages between them.







## LEARNING OUTCOMES

- ▶ Relate with the integration of cultural and natural heritage and its conservation,
- ▶ Illustrate the use of community-based approaches of sustainable and responsible conservation through case studies,
- ▶ Examine examples of environmental impact assessment.

## FOCUS AREA OF THE COURSE

- ▶ Linkages of natural and cultural heritage
- ▶ Traditional knowledge systems
- ▶ Conservation of natural heritage
- ▶ Sustainable and responsible development
- ▶ Biodiversity and environmental impact

## MODE OF ASSESSMENT

Towards the end of the course, participants will be assessed on their reflection on the topic, critical thinking, involvement and participation at the seminar. It will be moderated by one of our lecture speakers.

## COURSE DAYS

There will be 6 days of classes in this certificate course and will be held during September 2022 - October 2022.

(Images Credit):

Bhowal, U. (2020, June). *Outlook Traveller*. Retrieved May 26, 2022, from *Outlook Traveller*: <https://www.outlookindia.com/outlooktraveller/explore/story/70582/the-sudden-discovery-of-the-bhimbetka-rock-shelters>



# Heritage and Risks

The aim of this Certificate Course is to understand the impact of risks, disaster, conflicts and pandemic on heritage, along with the aspects related to its preparedness, resilience, mitigation and recovery.

## CONTENT

The world is facing new challenges continuously in terms of both natural and man-made disasters. The episodes of floods, heavy rainfall, cyclones, earthquakes, fires, terrorism cause immeasurable damage to cultural heritage in the form of architectural heritage sites, tangible and intangible artefacts and even the traditional socio-economic settings. Risk-preparedness is identified as a critical part of ensuring the wellbeing of heritage. Risk analysis and mitigation for cultural sites have become more essential in order to ensure optimal conditions for extending their life.

The course will address risk assessment, possibilities and limitations of technical adaptation and retrofitting of historic buildings to withstand disasters and ethical aspects of possible conflicts between the urgent protection of people and the protection of cultural property. The importance of risk preparedness can be summed up in the statement below.

“World Heritage properties and heritage sites in general are exposed to the impacts of natural and man-triggered catastrophic events, which threaten their integrity and may compromise their value. The loss or deterioration of these outstanding properties has severely negative impacts on local and national communities, both because of their cultural importance, and because of their socio-economic value”. – UNESCO Convention

The course will also help participants to recognise the impact of pandemic with respect to cultural tourism and its impact on heritage. Participants will gain an insight on the impact of various types of risks and disasters faced by cultural, natural, arts and material heritage.





## LEARNING OUTCOMES

- ▶ Interpret the various risks to natural and cultural heritage,
- ▶ Illustrate through case studies preparedness, immediate response and recovery to disasters for cultural and natural heritage,
- ▶ Prepare risk management plans for cultural and natural heritage.

## FOCUS AREA OF THE COURSE

- ▶ Preparing cultural heritage from new challenges continuously in terms of both natural and man-made disasters
- ▶ Risk assessment, possibilities and limitations of technical adaptation and retrofitting of historic buildings
- ▶ Risk analysis and mitigation for cultural sites

## MODE OF ASSESSMENT

Towards the end of the course, participants will be assessed on their reflection on the topic, critical thinking, involvement and participation at the seminar. It will be moderated by one of our lecture speakers.

## COURSE DAYS

There will be 6 days of classes in this certificate course and will be held during November 2022 – January 2023.

(Images Credit):

(Top left): ID 121320080 © Kishore Salunke | Dreamstime.com

(Top right): Notre-Dame on fire, April 15 2019

Creator: Godefroy Troude, Institution: Wikimedia Commons

# Research Methodology in Context of Heritage



The aim of this Certificate Course is to develop a critical thinking approach to understanding, examining and interpreting the issues and complexities related to research, particularly in the heritage sector.

## CONTENT

Research is a scientific and systematic search for pertinent information on a specific topic. The course on Research Methodology will establish the importance of scientific and systematic approach to academic inquiry. The course focuses on developing cross-cutting linkages between the themes and disciplines within social sciences, in order to develop a wider understanding of 'heritage'. It will inculcate analytical and inductive thinking, demonstrate an approach to investigation on a specific theme, and promote the development of data organizational skills.

The course will identify the tools for designing a research strategically, for a focused understanding of how to process data and information and create an informed output. A critical component of the course will be on how to address plagiarism, citation and referencing. It intends to develop a specialized approach and skills for wider and relevant reading, critical insight, reflective thinking, academic writing, expanded vocabulary, and structured approach towards a reliable, solid and impactful research.





## LEARNING OUTCOMES

- ▶ Develop an argument and research idea relevant to the field of heritage,
- ▶ Formulate a methodology to conduct the research,
- ▶ Evaluate and analyse the literature around the research idea,
- ▶ Demonstrate the application of appropriate data collection and analysis techniques,
- ▶ Apply an appropriate style of writing including references and in-text citations.

## FOCUS AREA OF THE COURSE

- ▶ Introduction to significant and meaningful research.
- ▶ Understanding on how to conduct research on heritage matters.
- ▶ Understanding on how to structure one's research.
- ▶ Developing a core multi-disciplinary dialogue in the context of heritage structure.
- ▶ Evolving a holistic and integrated habit of critical thinking.
- ▶ Using techniques of appreciation and criticism as an underlying tool in research.

## MODE OF ASSESSMENT

By the end of the course, participants will be asked to submit a paper and will be assessed on their reflection on the topic, critical thinking, and involvement. It will be assessed by one of our lecture speakers.

## COURSE DAYS

There will be 12 days of classes in this certificate course and will be held during November 2022 – April 2023.



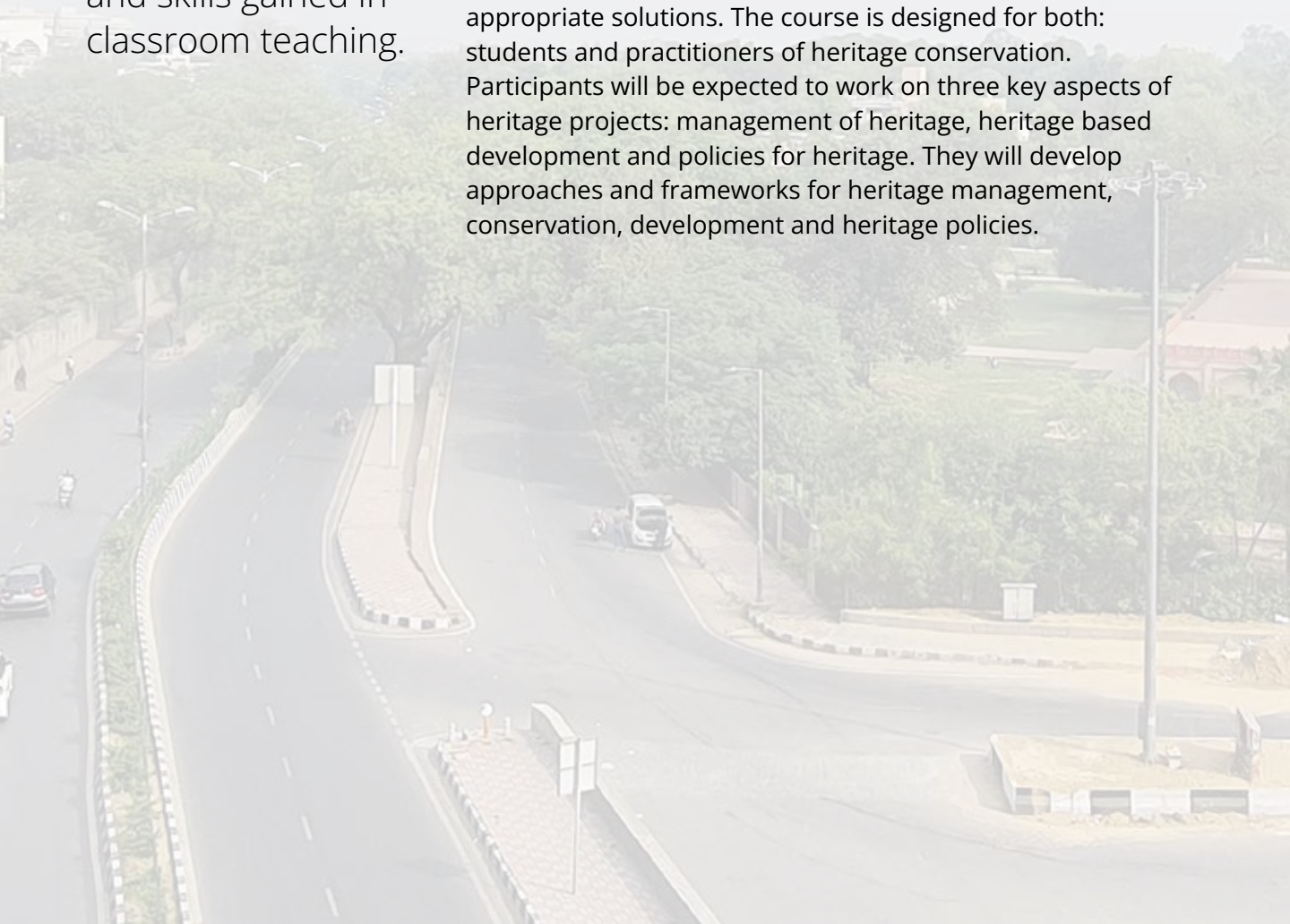
# Heritage Project

The aim of the heritage project module is to gain experience of working in the field, resolve ground-level challenges and draw upon the knowledge and skills gained in classroom teaching.

## CONTENT

Cultural heritage conservation is faced with challenges of various kinds and at many levels, when considered in relation to development and management. The administrative, financial and logistical imperatives are used to undermine or compromise the needs of the heritage sector, cultural visitors and local communities.

This course will develop an understanding of the need to apply the knowledge and skills gained by multidisciplinary professionals to address these challenges and devise appropriate solutions. The course is designed for both: students and practitioners of heritage conservation. Participants will be expected to work on three key aspects of heritage projects: management of heritage, heritage based development and policies for heritage. They will develop approaches and frameworks for heritage management, conservation, development and heritage policies.







## LEARNING OUTCOMES

- ▶ Interpret the values of site and its surroundings,
- ▶ Examine the challenges and potentials for conservation, revival, development and management of heritage.

## FOCUS AREA OF THE COURSE

- ▶ Heritage Management
- ▶ Conservation and Development
- ▶ Heritage Policy

## MODE OF ASSESSMENT

At the end of the project these will be assessed by an external reviewer.

## COURSE DAYS

This course will be delivered over 21 classes over November 2022 – April 2023 for the students who have enrolled for the entire INTACH Certificate in Heritage Studies. This course cannot be taken individually.\*

*\*The Heritage Project course cannot be pursued as a separate course unlike the other six courses.*

# Heritage Economics and Livelihoods



The course aims to interpret built heritage assets as cultural capital and to develop a conceptual framework for determining the economic dimension of cultural assets through creative economies along with the aspect of livelihoods.

## CONTENT

Heritage economics is an evolving field with huge potential in terms of sustainable development. The course will discuss the notions of 'direct' and 'indirect' benefits of cultural heritage sites for visitors, local communities, cultural practitioners and other stakeholders.

The course addresses the concept of 'creative economy' which focuses on understanding the notions of heritage in relation to economics along with community led approaches to heritage conservation, livelihoods, arts, crafts, and traditions. It facilitates discussion on various ways for generation of economic opportunities linked to these cultural assets in the Indian context. In addition to it, the importance and methods of economic valuation of heritage will be discussed which guide decisions on investments in heritage cities.

The livelihood patterns, adaptive reuse of heritage buildings, incentives for heritage owners and practitioners, branding and project management is explored in detail in the context of heritage economics to ensure an all-encompassing understanding of the theme. Further, participants will learn about fundraising, financing and preparing project proposals for funding.

This course will help participants to recognise a new paradigm for urban regeneration and revitalization of heritage towns and cities by placing 'heritage economies and livelihoods' at the core of the process.





## LEARNING OUTCOMES

- ▶ Examine how cultural heritage can be leveraged for local economic development and its relationship with livelihoods,
- ▶ Summarise adaptive reuse as a model for economic growth through case studies,
- ▶ Design project proposals for fundraising in the heritage sector.

## FOCUS AREA OF THE COURSE

- ▶ Heritage Economics
- ▶ Livelihood and Heritage
- ▶ Creative Economy
- ▶ Conservation Practice
- ▶ Cultural policy and cultural diplomacy
- ▶ Arts management
- ▶ Fundraising and Financing

## MODE OF ASSESSMENT

Towards the end of the course, participants will be assessed on their reflection on the topic, critical thinking, involvement and participation at the SEMINAR. It will be moderated by one of our lecture speakers.

## COURSE DAYS

There will be 6 days of classes in this certificate course and will be held during February 2023 – April 2023.

(Image Credit, top right): *Ms Ritika Khanna*



# Heritage and Wellbeing

The aim of this Certificate Course is to understand the relationship of well-being and various aspects of heritage.

## CONTENT

“The conservation of cultural heritage is not just about the preservation of material things, but rather about safeguarding and sharing heritage for the betterment of people’s lives and the environment” (ICCROM). Heritage conservation and well-being are correlated concepts that must be examined together more closely. Recently, this relationship has been acknowledged as a crosscutting agenda in the UN Sustainable Development Goals 2030. The revised UN Sustainable Development Goals have for the first time included cultural heritage, establishing a target of “making cities and human settlements inclusive, safe, resilient and sustainable by strengthening efforts to protect and safeguard the world’s cultural and natural heritage.” (SDG 11.4)

It is the investigation of this theme that is vital to the survival of our heritage and the creation of an environment that guarantees well-being, not just as outlined in SDG 3 but referenced in other SDGs as well. It is an important issue for the conservation community and those engaged in the preservation of all aspects of cultural heritage to consider best practice, methods, and strategies of how this may be achieved in such diverse areas as urbanism, water conservation, craft, sustainability, regeneration, parks and green-lands among countless others.

In this course, participants will be introduced to Heritage and its impact on Well-being. Various themes such as; community, intangible heritage, natural heritage, architectural heritage, cultural tourism etc. will be discussed in relation to well-being.





## **LEARNING OUTCOMES**

- ▶ Identify the various dimensions of wellness,
- ▶ Examine the impact of heritage on wellbeing.

## **FOCUS AREA OF THE COURSE**

- ▶ Relationship of cultural and natural heritage and well-being
- ▶ Impact on community's well-being through built heritage
- ▶ Community, Culture and Conservation

## **MODE OF ASSESSMENT**

Towards the end of the course, participants will be assessed on their reflection on the topic, critical thinking, involvement and participation at the seminar. It will be moderated by one of our lecture speakers.

## **COURSE DAYS**

There will be 6 days of classes in this certificate course and will be held during February 2023 – April 2023.

# Mode of Teaching & Assessment



## Mode of Teaching

The course is taught in combination of lectures, working sessions, workshops, focused discussions, seminars and tutorials. All classes are mandatory for students who register for the course.

## Attendance

A minimum attendance of 80% will be essential to qualify for receiving the Certificate.

## Mode and frequency of evaluation

There shall be continuous sessional evaluation as per the course requirement.





## Mode of Assessment - Assessment Formats

### Seminars

Students will be introduced to a topic on the current issues related to heritage in every course. This will be a peer-learning exercise where students will develop communication skills and get involved in discussions, bringing forward their critical views. They will be expected to prepare a presentation or write up on topic given to them and present it to the class.

### Essays

At the end of the Certificate course, students may be introduced to an essay. They will be assessed towards formative and summative aspects such as: formatting, subject guidelines, theoretical framework, critical content, main argument and so forth.

### Referencing and Citation style

Students must follow APA style of referencing and citation for all their assignments.



### Style guidelines for essays and A4 reports:

Students must follow the following style guidelines for their essays and A4 reports:

1. Essays are accepted in English with British English spelling and punctuation.
2. Margins should be one inch (2.5cm) at the top, bottom, and sides of the page.
3. Font type should be 11-point Times Roman throughout the document.
4. Double-space all body text, including abstract, references, endnotes and appendices.
5. Number all pages in your proposal.
6. Line spacing should be 1.5 between lines.
7. Text should be left-aligned.



# Applying for Certificate Courses

There are seven Certificate courses, as mentioned above. There are two options for taking the courses:

## Teaching Staff

**DR. PARUL MUNJAL**  
Course Director  
dir.intachheritageacademy@gmail.com

**MS. SNEHA KISHNADWALA**  
MSC. in Architectural Design for Conservation of Built Heritage  
cp2.iha@gmail.com

**MS. SMITA BABAR**  
M.A. in Urban Conservation  
pras1.iha@gmail.com

**SUKRITI GUPTA**  
M. Arch. in Conservation  
tra1.iha@gmail.com

**AMRUTA VAIDYA**  
M. Arch. in Conservation  
res1.iha@gmail.com



### Option 1 –

Take individual or more than one certificate courses and get the relevant INTACH Certificate of the course theme.\*



### Option 2 –

Take all seven certificate courses and get the INTACH Certificate of Heritage Studies.

\* All courses except Heritage Project can be taken separately.



## Who can apply for the courses?

The course is open to graduates in architecture, engineering, interior design/ architecture, planning, landscape, archaeology, conservation, museology, history of art, architectural history, and related subjects. Experience heritage professionals including conservation architects, conservators, heritage managers, heritage contractors, heritage engineers, conservation scientists can also enrol for the course. A cohort of students from multi-disciplinary backgrounds and varied experience will help create a rich and diverse learning environment.

## How to apply?

**The application process for the course is very simple and would require:**

- An undergraduate degree with minimum 50% (overall) marks in architecture, engineering, interior design/ architecture, planning, landscape, archaeology, conservation, museology, history of art, architectural history, or in a relevant allied discipline.
- Mature students or those with less conventional qualifications but with relevant work experience will be considered.

## What do you need to provide?

**Applicant needs to provide the following documents:**

- Duly filled application form
- Degree Certificate
- Identity Proof
- Curriculum Vitae

## From where to download the registration form?

**Visit the website of INTACH Heritage Academy**

## Course Fees

### Course fees for Indian Nationals:

INTACH Certificate in Heritage Studies      INR 45,000/- (exclusive of taxes)\*

### Course fees for Non-Indian Nationals:

INTACH Certificate in Heritage Studies      USD 3,150

### Individual Course fees structure:

Name of the Course	For Indian Nationals*	For Non-Indian Nationals (Excluding transaction charges)
Sustainable Development and Heritage	INR 5,400/- + 18% GST	USD 300
Nature-Culture Linkages	INR 5,400/- + 18% GST	USD 300
Heritage and Risks	INR 5,400/- + 18% GST	USD 300
Research Methodology in context of Heritage	INR 10,800/- + 18% GST	USD 600
Heritage and Well-being	INR 5,400/- + 18% GST	USD 300
Heritage Economics & Livelihoods	INR 5,400/- + 18% GST	USD 300

\* All taxes as applicable by the Government of India are to be paid in addition to the course fees.

## When and How to pay the Course Fees?

### When to pay Course Fees?

The registration charges needs to be paid once the documents are verified by the Course Coordinator.

### How to pay Course Fees?

It can be paid either through cheque, NEFT or DD.

### Note: All courses are run by INTACH on a no-profit basis.

*The INTACH Certificate in Heritage Studies is offered by INTACH Heritage Academy (IHA Division) and INTACH is not affiliated to any University or Educational Institute. IHA is not a University/ Deemed University/ Institute which has sought UGC or AICTE approval/ recognition.*

## Other Information

### IHA Alumni

Choosing to study and participating at workshops, courses at IHA is the first step in a lifelong relationship with INTACH. The IHA Alumni is of more than 2,000 members. The alumni team at IHA maintains a dedicated list for alumni and regularly distributes and updates the alumni about the events and workshops that are conducted at INTACH. They also receive a concession on enrolling for courses in future.





## Contact

**Indian National Trust for Art and Cultural Heritage**  
71, Lodi Estate, New Delhi 110 003  
Ph: +91 11 24631818, +91 11 2464 1304 (Ext. 108/372)  
Email: ihaprogram@gmail.com

**Dr. Parul Munjal (Director)**  
INTACH Heritage Academy  
Direct Line: 011-24627371  
E-mail: dir.intachheritageacademy@gmail.com

IHA embraces



The Courses conforms to the ICOMOS Guidelines for Education and Training in Conservation (1993)