TIME SCHEDULE
1st September 2019
‘Awards Programme Guidelines’ will be made available by IHA
15th January 2020
Last date for registration and receipt of entries by post or by hand

REGISTRATION
The Registration Forms are available for download on the website heritage.intach.org
Any changes in dates or details of the programme will be displayed on the website

HERITAGE AWARDS
AWARD OF EXCELLENCE -
To the author of the best documentation project
₹ 1,00,000/- + Book + Certificate

AWARD OF MERIT -
To the author of the first runner-up documentation project in each zone (North, Centre and South)
₹ 30,000/- + Book + Certificate

COMMEMORATION AWARDS -
To the authors of the three special-mention documentation projects in each zone (North, Centre and South)
₹ 15,000/- + Book + Certificate

CONTACT DETAILS
Please complete the Registration Form with all enclosures and send it to:
Heritage Awards Programme Coordinator
INTACH Heritage Academy
INTACH
71, Lodhi Estate, New Delhi 110 003, India
T: +91 11 2662 7371 (Direct)

If you have any queries please feel free to contact
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Indian National Trust for Art and Cultural Heritage (INTACH) offers a first-of-its-kind awards programme in the field of cultural heritage conservation at a national level.

WATER & HERITAGE

INTACH
Indian National Trust for Art and Cultural Heritage is a non-profit membership organisation dedicated to conservation and preservation of India’s natural, cultural, living, tangible and intangible heritage.

In 1984, INTACH was founded and registered as a Trust under the Registration of Societies Act, 1860. Over these past decades, INTACH has established a network of over 200 regional and local Chapters in different parts of the country.
“Water and Heritage”

“Let the story of water and heritage be told in all its diversity and reveal its ingenuity and present the challenges that both Water and Heritage face.”

(Williams and Schäik, 2015)

Water plays a significant role in the evolution and continuity of human civilizations. Right from the Indus Valley through modern towns and cities, the existence of perennial source of water has been a key factor behind their growth and flourishing.

Water is vital for life, and though mankind has been concerned for its availability throughout ages, there is also a need to conserve and manage the sources of water. The current concern is to enhance our perspective on two critical aspects – water structures as heritage, and impact of climate on heritage along water.

Climate change is a substantial and inevitable threat to the built heritage along the water bodies coasts and also to the way of life which co-exist with these environments.

Many of the ancient monuments, historic buildings, towns and places are located either along or in a close vicinity of lakes, rivers, ponds, seas and so forth. All these sites are under a potential threat from the changing patterns of climate. As a first step, these sites need to be identified and documented; before any preservation or conservation measure is undertaken.

It is with this objective, the theme for this year’s documentation programme has been identified as ‘Water and Heritage’.

KEY POINTS

- create awareness and develop interest among students and faculty for the preservation of the architectural heritage of India.
- promote love and care for our heritage by exploring and analyzing its various architectural, cultural, historic and social aspects.
- encourage a unique way of learning by documenting and drawing on a practical hands-on basis.
- emphasise on the fact that in-depth understanding of a heritage site can add to a full and complete experience of the site.
- provide exposure to traditional building knowledge systems, materials and techniques.
- value and preserve arts, crafts and skills associated with heritage sites.
- develop resource material for protection and conservation of architectural heritage.
- develop resource material for further study and research in this field.
- create a forum for exchange of ideas, views and experiences.
- disseminate this knowledge and documentation material by way of publications, events, exhibitions and workshops.

REQUIREMENTS

Each documentation project must be submitted by the head of the institute/Principal of the college, with consent from the student(s). Following are the guidelines for submission:

**Panel Submission:**

1. This awards programme will be conducted in accordance with the ‘Awards Programme Guidelines’ issued by INTACH Heritage Academy (IHA).
2. The location, scale, size and complexity of the Heritage building/site to be documented is to the choice of the institution as per their teaching curriculum and requirement. However, a list of heritage building/sites in a specific region may be provided by INTACH at the request of the institution.
3. Drawings and Documents to be submitted: minimum six but not more than ten nos. A2 size drawing sheets mounted on 1 mm thick foam board.

**Digital and Print Media Submission:**

4. **Project Information:** the participant(s) should give a brief write-up of the project in minimum 600 words to maximum 1200 words as a MS word file in Arial 12 points, double spacing in A4 portrait format. This should contain Background of the building/site (Name, Location, Age, Ownership, Past Use, Present Use, Accessibility, Typology (residential, institutional, religious etc.).), Physical Description, Significance (Historical, Architectural and Cultural) of the heritage building/site. Existing Condition and Relevance of the project.
5. **AutoCAD drawings:** Drawings containing all finished plans, site plans, elevations, sections, architectural details, construction system of the building/site in simple line drawings with line thicknesses (without render) in proper layers and purged files in AutoCAD format.
6. **JPEG/PDF files:** 3D views, pen and ink sketches, model images, illustrated/ rendered plans, sections, elevations, details should be in .jpg images/PDF format. (All in high resolution)
7. **Submission will be made in two formats –** Hard Copy (as mentioned in point 4) and Soft Copy as a CD with high resolution files (requirements outlined in point 4.5 and 6).

**Eligibility:**

8. The term ‘Student’ shall mean a bonafide student of College of Architecture, with a full-time architectural degree programme.