

## Course Overview

### What is the course about?

INTACH Heritage Academy (IHA) is pleased to announce a one-year full time Post-graduate Diploma in Heritage Studies. The course is multi-disciplinary and progressive in nature. It will focus on a wider understanding of the philosophy and practice of cultural heritage conservation and management in India and worldwide. The course comprises of four terms or trimesters: first three are taught terms and the fourth term is dedicated to individual research or project. The course conforms with the ICOMOS Guidelines for Education and Training in Conservation (1993)

### What do you gain by taking up this course?

INTACH is the largest non-profit non-governmental organization on matters related to art and cultural heritage in India. We have over 200 chapters in India and overseas, which include academics, practitioners, administrators, policy-makers and so forth as members. There are 10 technical divisions dedicated to specific aspects of heritage studies located at INTACH headquarters in New Delhi. With over three decades of work in the domain of art and cultural heritage, INTACH has become an enviable repository of expertise, knowledge and experience. The course is built upon this accumulated intellectual wealth of INTACH. Some of the key benefits of pursuing this course at INTACH are:

- Develop a wider understanding of the notion and nature of 'Heritage';
- Gain an informed perspective on the protection, preservation and continuity of the significant aspects of culture and its expression;
- Develop a critical understanding of the history, theory and ethics of cultural heritage conservation;
- Learn hands-on practical skills by working alongside traditional master craftsmen and heritage specialists;
- Study in the historic city of Delhi that is home to several monuments, historic gardens, museums, archaeological sites, conservation precincts and so forth;
- Build connections with heritage experts, cultural practitioners and research organizations, and be part of a wider conservation community;

- Immerse in the stimulating debates in at the Master classes, Seminars and Continuous Professional Development modules;
- Opt for a three-week placement with a heritage professional or organization to gain practical exposure whilst on the job;
- Study at INTACH and be gain access to our chapter/ member's network, INTACH knowledge centre, conservation labs and other facilities.

The course is first-of-its-kind in the country that aims to present an integrated and inter-linked perspective on all matters related to archaeology, conservation and management. The course will:

- Develop upon a learner-centric pedagogy and progressive academic content,
- Focus on small group teaching, interactive sessions and peer learning,
- Encourage critical thinking and informed arguments through reading, discussion and debate.

### **What is the course content?**

Broadly speaking, the course will cover everything that is essential for your career in the capacity of a 'Heritage professional'. The taught components of course are categorized into theory, practice and skills aspects, and together we will cover the history, evolution, philosophy and practice of the conservation of historic built environment. There are two main disconnects in the heritage conservation context: first - the gap between eastern and western conservation approaches, and second - the lack of continuity between the traditional and modern conservation practices. The course will address both these concerns in the indigenous Indian and a wider international context. In addition to this, a range of contemporary and burning issues of heritage conservation will also find their place in teaching through core modules, seminars, master classes or conferences. The theoretical aspect of the course will be complemented with practical 'skills' sessions in the field, conservation laboratories or specialized workshops. These hands-on training modules will focus on the study and use of specialized materials, techniques and instruments that are essential for professional practice.

## **Who can apply for the course?**

The course is open to graduates in architecture, engineering, interior design/ architecture, planning, landscape, archaeology, conservation, museology, history of art, architectural history, and related subjects. Experience heritage professionals including conservation architects, conservators, heritage managers, heritage contractors, heritage engineers, conservation scientists can also enroll for the course. A cohort of students from multi-disciplinary backgrounds and varied experience will help create a rich and diverse learning environment.

## **Key Contacts**

Mr Navin Piplani

Course Director

[pd.iha@intach.org](mailto:pd.iha@intach.org)

Ms Shruti Kumar

Administrative Assistant

[admin.iha@intach.org](mailto:admin.iha@intach.org)