

We are pleased to introduce the *INTACH Journal of Heritage Studies* (IJHS). The journal has been established to augment the breadth and depth of research and understanding of heritage issues in India and to build upon the knowledge and experience that INTACH has gained since its founding in 1984. The Journal aims to encourage critical thinking and debate over the meaning of heritage and its relevance for society at large. It is an interdisciplinary and peer-reviewed journal. The journal has an editorial advisory board and a peer review panel. We plan to publish two issues every year.

Articles may examine issues related to, among others, Built Heritage, Natural Heritage, Intangible Cultural Heritage, Heritage Education and Awareness, Heritage Regulation and Policy, Heritage Studies, Museum Studies, History, Heritage Tourism, Sociology, Anthropology, Cultural Geography, Cultural Studies, Interpretation and Design, Archaeology, Heritage Management, Cultural Conservation, Science in Heritage, Digital Heritage, Linguistic and Ethnolinguistic Heritage, and Heritage of Bio-Cultural Diversity.

The inaugural issue of the journal will focus on some of the key challenges and achievements in heritage conservation in India over the past three decades. The understanding of heritage has evolved over these years with new players and interest groups. The primary custodian of 'monuments and sites' in India has been Archeological Survey of India (ASI) that celebrated its 150th year anniversary recently. However, since the 1980's and particularly with the founding of INTACH the domain of heritage-related fields has expanded and diversified. The Charles Wallace India Trust (CWIT) has helped the growth of the conservation profession in India. Several local and state-level initiatives, NGOs and professional groups, have also made considerable contributions to this field.

The first issue of the Journal aims to illustrate this evolution of conservation in India. The publication will also examine two conservation projects as case studies to illustrate some of the key philosophical approaches to conservation and the practical challenges faced by professionals working on these projects.

We are issuing a 'Call for Abstracts' (upto 500 words) from scholars/ researchers/practitioners in the field of heritage. The authors of the abstracts selected will be asked to submit their full paper for publication.

The Editors of *INTACH Journal of Heritage Studies* shall consider papers on the following conditions:

- The paper is original work, and does not duplicate any previously published work, including your own.

- The paper has been submitted only to *INTACH Journal of Heritage Studies*; it is not under consideration or accepted for publication elsewhere.
- The paper contains nothing that is abusive, defamatory, obscene, and fraudulent.

Abstracts to *IJHS* should:

- Include an appropriate title which is indicative of the content of the abstract.
- Describe in a concise manner the purposes and results of the research so that its quality, originality, and comprehensiveness can be evaluated.
- Use abbreviations in the body of the text if they are defined at their first mention in the text.

Authors should note that

- The accuracy of the abstract is the responsibility of the author.
- They should prepare and proofread their abstracts carefully prior to submission.
- No abstracts will be accepted after the submission deadline.
- The word limit for the abstract is 500 words.

Submission of articles will start from July 2017.

We request you to circulate this invitation widely. Please feel free to contact our Editorial Committee representative Ms. Ananya Pramod at res1.iha@intach.org